

Clairock

David Delourme

♩ = 120

The musical score is for a piece titled "Clairock" by David Delourme. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves:

- Trompette Mib:** Starts with a rest, then plays a half note G4 with an accent, followed by a half note A4. The rest of the staff is empty.
- Clairon Sib:** Starts with a rest, then plays a half note G4 with an accent, followed by a half note A4. The rest of the staff is empty.
- Cor Mib:** Starts with a rest, then plays a half note G4 with an accent, followed by a half note A4. The rest of the staff is empty.
- Trompette Basse Mib:** Starts with a rest, then plays a half note G3 with an accent, followed by a half note A3. The rest of the staff is empty.
- Clairon Basse Sib:** Starts with a rest, then plays a half note G3 with an accent, followed by a half note A3. The rest of the staff is empty.
- Sousaphone Sib:** Starts with a rest, then plays a half note G2 with an accent, followed by a half note A2. The rest of the staff is empty.
- Glockenspiel:** The entire staff is empty.
- Batterie:** Starts with a rest, then plays a half note G2 with an accent, followed by a half note A2. The rest of the staff is empty.

Tr. 1.

Cl.

Cor
mf

Tr. B.
mf

Cl. B.
mf

Sousa.

Glk.

Batt.
mf

16

Tr.

Cl.

Cor

Tr. B.

Cl. B.

Sousa.

Glk.

Batt.

f

1. 2.

mf

mf

mf

f

mf

Musical score for measures 30 and 31. The score includes parts for Tr. (Trumpet), Cl. (Clarinet), Cor. (Cornet), Tr. B. (Trumpet B3), Cl. B. (Clarinet Bb), Sousa. (Saxophone), Glk. (Glockenspiel), and Batt. (Drum). The key signature is one sharp (F#). Measure 30 features a first ending bracket labeled '1.'.

37 ^{2.}

Tr.

Cl.

Cor.

Tr. B.

Cl. B.

Sousa.

Glk.

Batt.

f

mp

mp

mp

Tr. *mf*

Cl. *mf*

Cor 1. 2. *mp*

Tr. B.

Cl. B.

Sousa.

Glk. *mp*

Batt. *mf*

51

Tr.

Cl.

Cor

Tr. B.

Cl. B.

Sousa.

Glk.

Batt.

Tr. *f*

Cl. *f*

Cor. *mf*

Tr. B. *mf*

Cl. B. *mf*

Sousa. *f*

Glk. *mf*

Batt. *f*

65

1. 2.

Tr. *f*

Cl. *mf*

Cor.

Tr. B.

Cl. B.

Sousa.

Glk.

Batt. *f*

Tr. *dim.* - - -

Cl. *dim.* - - -

Cor *dim.* - - -

Tr. B. *dim.* - - -

Cl. B. *dim.* - - -

Sousa. *dim.* - - -

Glk. *dim.* - - -

Batt. *dim.* - - -

Tr. Cl. Cor Tr. B. Cl. B. Sousa Glk. Batt.

The musical score consists of eight staves. The top five staves (Tr., Cl., Cor, Tr. B., Cl. B.) are in treble clef with a key signature of one sharp (F#). The Sousa staff is in bass clef. The Glk. staff is in treble clef with a key signature of two flats (Bb). The Batt. staff uses a drum set notation with a snare drum (H) and various rhythmic patterns. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes various note values, rests, and articulation marks.

Trompette Mib

Clairock

David Delourme

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5 6 1. 2 2.

f

1. 2. 6

1. 2. 2. 6 2 2

mf

1. 2. 6 1. 2

2. 1.

f

2. 1.

dim. - - - -

♩ = 120

f *f*

14 1. 2.

22 1. 2.

30 1. 2.

38 6 2 2 *mf*

54 1. 2. *f*

62 1. 2. *mf*

70 1. 2.

79 *dim.* - - - - -

Cor Mib

Clairock

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f *mf*

10

19

27 *mf*

36 *f*

44 *mp*

52 *mf*

61

70

79 *dim.*

Trompette Basse Mib

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David Delourme

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f *mf*

1. 2.

mf

1. 2.

mp

1. 2.

mf

1.

2.

dim. - - - -

Clairon Basse Sib

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8 *f* *mf*

11

20

29 *mf*

38 *mp*

46

55 *mf*

64

73 *dim.*

82

Sousaphone Sib

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9

9

f

Musical notation for measures 1-8, starting with a dynamic marking of *f*. The notation includes a fermata over the first measure and various rhythmic patterns.

9

Musical notation for measures 9-14, featuring a series of eighth-note patterns.

15

15

Musical notation for measures 15-21, including first and second endings.

22

22

Musical notation for measures 22-27, including first and second endings.

28

28

f

Musical notation for measures 28-33, including a dynamic marking of *f*.

34

34

Musical notation for measures 34-40, including first and second endings.

41

41

Musical notation for measures 41-46, including first and second endings.

47

47

Musical notation for measures 47-52, including first and second endings.

53

53

f

Musical notation for measures 53-58, including a dynamic marking of *f*.

59

59

Musical notation for measures 59-64, including first and second endings.

65

65

Musical notation for measures 65-71, including first and second endings.

72

Musical notation for measures 72-77. The staff is in bass clef. Measures 72-74 contain eighth-note patterns with slurs. Measure 75 is the first ending, and measure 76 is the second ending. Measure 77 concludes the phrase with a double bar line.

78

Musical notation for measures 78-82. The staff is in bass clef. Measures 78-82 feature a sequence of eighth notes with slurs. A *dim.* (diminuendo) marking is placed below the staff, with a dashed line extending from it under measures 79-82. The piece ends with a double bar line.

Glockenspiel

Clairock

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8

16

24

32

40

47

mp

55

mf

63

f

71

dim. _ _

80

Batterie

Clairock

David Delourme

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f

8 *mf*

14

19 *f*

27 *mf*

33

38 *mp*

45 *mf*

53 *f*

60

66 *f*

72

Musical notation for measures 72-79. The staff contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notation includes first and second endings, a repeat sign, and a dynamic marking 'dim.' at the end.

80

Musical notation for measures 80-87. The staff contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notation includes a repeat sign and ends with a double bar line.