

UPTOWN FUNK

Durée : 3'20

Mark Ronson-Bruno Mars

(Arrangement pour Batterie-Fanfare)

Arr Alain Churodot

♩ = 116

The musical score is arranged in a system of ten staves. The top six staves are for brass instruments: Trompette Mi♭, Clairon Si♭, Cor Mi♭, Clairon Basse Si♭, Trompette Basse Mi♭, and Euphonium Si♭. The bottom four staves are for the rhythm section: Xylophone, Batterie (Charleston), Grosse caisse, and Tambourin/Congas. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 116. The dynamic marking *mf* (mezzo-forte) is used throughout. The brass instruments enter in the fifth measure, while the rhythm section begins in the first measure. The Euphonium and Sousaphone parts feature accents (>) on many notes. The Batterie part includes Charleston patterns, and the Grosse caisse and Tambourin/Congas parts provide a steady rhythmic foundation.

UPTOWN FUNK - Conducteur

8 9

Tpt. Mi♭

Cl Si♭

Cr Mi♭

ClB Si♭

TptB Mi♭

Euph Si♭

CTuba Si♭

Xylo

Batt.

Cl Tamb Cgas

f *mf*

Caisse claire

Crash

Charl. ouvert

Charl. pied

UPTOWN FUNK - Conducteur

15

17

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

ClB Si \flat

TptB Mi \flat

Euph Si \flat

CTuba Si \flat

Xylo

Batt.

Cl Tamb Cgas

UPTOWN FUNK - Conducteur

29

Tpt. Mi♭

mf

f

33

Cl Si♭

mf

f

Cr Mi♭

f

CIB Si♭

f

TptB Mi♭

f

f

Euph Si♭

f

CTuba Si♭

f

Xylo

mf

Batt.

f

Cl Tamb Cgas

Cloche

mf